

# Lauren Acheson

# Curriculum Vitae

## Design

Element designed	Show	Produced by	Director	Show Dates
Set/Costumes	<i>Love and Information</i>	Calgary Young People's Theatre	Geoffrey Simon Brown	October 2019
Set/Lighting	<i>Tape</i>	Ignition Theatre	Matt Grue	April 2019
Set/Lighting	<i>Cock</i>	Artist's Collective Theatre	Conrad Belau	March 2019
Production Design	<i>Gruesome Playground Injuries</i>	Ignition Theatre	Matt Grue	January 2019
Set	<i>Seven Stories</i>	NTSC	Philip Akin	December 2018
Set/Lighting	<i>Bright Lights</i>	Theatre BSMT	Conrad Belau	October 2018
Set/Costumes	<i>Clarence Darrow</i>	SeaDreamer	Caleb Gordon	August 2018
Set/Lighting	<i>BREATHE</i>	Ignite! Festival	Conrad Belau	June 2018
Lighting	<i>The Year of Magical Thinking</i>	Ignition Theatre	Matt Grue	April 2018
Costumes	<i>Retro Radio Christmas Review</i>	Red Deer College	Tom Bradshaw	November 2017
Set/Costumes	<i>All That's Left</i>	Ignite! Festival	Jay Northcott	June 2017
Production Design	<i>Ivan and the Dogs</i>	Tin Man Theatre	Kelly Reay	April 2017
Lighting	<i>King Kirby</i>	Sage Theatre	Jason Mehmel	April 2016
Set	<i>Almost, Maine</i>	Red Deer College	Kevin McKendrick	October 2015
Set	<i>Corpus Christi</i>	Ignition Theatre	Matt Grue	June 2012

## Assistance

Role	Show	Produced by	Designer	Show Dates
Design Associate	<i>Premium Content (remount)</i> <i>High Performance Rodeo</i>	Major Matt Mason	Alison Yanota	January 2020
Set assistant	<i>Smoke</i>	Downstage	Anton De Groot	February 2019
Set/Lighting assist.	<i>Premium Content</i>	Major Matt Mason	Alison Yanota	June 2018
Set/Lighting assist.	<i>Fortune Falls</i>	ATP/Catalyst	Kerem Çetinel	October 2016
Set assistant	<i>Carmen</i>	Edmonton Opera	Camellia Koo	January 2016
Costume assistant (practicum student)	<i>A Little Too Cozy</i>	Banff Centre	Snezana Pesic	July 2015
Set assistant	<i>Prime Stock Theatre Cabaret</i>	Prime Stock Theatre	Patrick Beagan	August 2014
Set assistant/Props	<i>A Midsummer Night's Dream/Hamlet</i>	Prime Stock Theatre	Patrick Beagan	July 2014
Set assistant	<i>As You Like It/Romeo and Juliet</i>	Prime Stock Theatre	Heather Cornick	July 2013

## Maquettes, etc.

Element(s)	Show	Produced by	Designer	Work Dates
Complete model	<i>Whispers in the Dark</i>	Vertigo Mystery Theatre	David Faser	November 2019
Model box	Royal George Theatre	Shaw Festival	Hanne Loosen	November 2019
Complete model	<i>The Wedding Party</i>	Alberta Theatre Projects	David Fraser	August 2019
Assembly in situ	<i>Mary and Max</i>	Theatre Calgary	Bretta Gereke	August 2018
Construction	<i>Sweeny Todd</i>		Patrick Du Wors	June 2018
Complete model	<i>Much Ado About Nothing</i>	The Shakespeare Co.	Patrick Du Wors	April 2018
Construction	<i>Glory</i>	Alberta Theatre Projects	Narda McCarroll	December 2017
Construction	<i>39 Steps</i>	Vertigo Mystery Theatre	Narda McCarroll	September 2017
Complete model	<i>The Hollow</i>	Vertigo Mystery Theatre	Patrick Du Wors	September 2016
Technical drawings	<i>Adventures of a Black Girl in Her Search for God</i>	Shaw Festival	Camellia Koo	January 2016
Construction	<i>Adventures of Sherlock Holmes</i>	Vertigo Mystery Theatre	David Fraser	March 2016
Construction	<i>Hair</i>	Mayfield Dinner Theatre	Narda McCarroll	February 2016
Final model	<i>The Medium</i>	University of Toronto	Patrick Du Wors	September 2015
Final model	<i>The Telephone</i>	University of Toronto	Patrick Du Wors	September 2015
Construction	<i>The Mousetrap</i>	Vertigo Mystery Theatre	Narda McCarroll	September 2015
Construction	<i>The Circle</i>	Alberta Theatre Projects	Narda McCarroll	September 2015

## Education

Set and Costume Design (certificate) — National Theatre School of Canada, class of 2015  
Theatre and Entertainment Production (diploma) — Red Deer College, class of 2012

**References available on request**